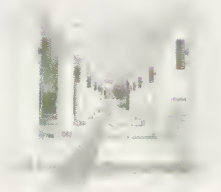
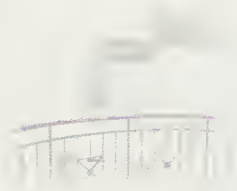


Montgomery Museum of Fine Arts





The Montgomery Museum of Fine Arts is the oldest fine arts museum in Alabama. Noted for its outstanding survey collection of American paintings and sculpture, the Museum also boasts an impressive collection of Old Master prints, Southern regional art, and decorative arts.

The Museum's permanent collection is complemented by an exciting array of traveling exhibitions and stimulating educational programming that examines the diverse facets of the world of fine art.





MEMBERSHIP

Membership provides critical support for the Museum's art exhibitions and educational programs. Montgomery Museum of Fine Arts' members receive great benefits. For more information, please contact the Museum's Membership Coordinator at (334) 244-5700.

EDUCATION

Educational programs include tours, lectures, and studio workshops that are designed to interpret the current exhibitions and develop a lifelong appreciation of art and culture. Electronic tour guides of select works from the Museum's permanent collection are available upon request in the Museum Shop.

ARTWORKS

Fun, exploration, and discovery abound in this one-of-a-kind, hands-on gallery and art studio for children of all ages. More than thirty interactive exhibits encourage creative abilities while educating about the elements of art and the Museum's permanent collection.

CAFÉ M

Dine Tuesday through Saturday 11 AM to 2 PM. Try a selection from our delightful lunch menu or just enjoy the view of the Museum grounds over fine coffee and dessert. Please call (334) 244-5747 to place reservations for parties of six or more.

THE MUSEUM SHOP

The Museum Shop features irresistible specialty gifts including glass, pottery, jewelry, custom crafts by regional artists, books, toys, and cards. The shop is open Tuesday through Saturday from 10 AM to 4:30 PM and Sundays from 1 PM to 4 PM.

LIBRARY

The Museum's 3,500-volume art research library is available by appointment.

THE WEIL GRAPHIC ARTS STUDY CENTER

The Study Center provides an ideal environment for small specialized exhibitions and educational programs emphasizing works of art on paper. It is designed as a conference space with audio-visual and computer resources to serve advanced school groups and seminar participants.

THE COLLECTION



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AMERICAN PAINTINGS



The Blount Collection, an outstanding group of 41 historical American paintings, forms the cornerstone of the Museum's permanent collection. Masterpieces by John Singer Sargent, Winslow Homer,

Edward Hopper, and others demonstrate the development of painting in the United States from the eighteenth to the twentieth century. The collection is arranged chronologically to provide an overview of the most important artists, art movements, and styles of American art history. The works were a gift to the Museum from the Montgomery-based corporation, Blount International Inc. in 1988. The Young Gallery is largely devoted to the exhibition of the Museum's collection of latter twentieth-century works of art and is dedicated to Miss Ida Bell Young, who provided the funds for this addition in 1992.

SCULPTURE



Examples of sculpture from the Museum's growing collection can be found both inside and outside the facility. Works by international, national, and regional artists range in scale from small maquettes to site-specific installations created in metal, stone, and other media. The collection includes works by Auguste Rodin, James Surls, and William Christenberry.

SOUTHERN REGIONAL ART

The Museum is rich in works by Southern artists. The regional art found in the Museum's holdings reflects the distinguished legacy of the Southeast and the continuing vitality of its contemporary art.

1. Edward Hopper, *New York Office*, 1962, Oil on canvas. The Blount Collection.

2. John Singer Sargent, *Mrs. Louis E. Raphael (Henriette Goldschmidt)*, c. 1900-1905, Oil on canvas. The Blount Collection.

3. William Zorach, *Genesis*, c. 1955, Bronze. Gift of Mrs. Kittie Pelham Norment in memory of James Pearce Pelham (1952-1972), son of Mr. and Mrs. William Ellerbe Pelham.

4. Bill Traylor, *Man, Woman*, c. 1940-42, Watercolor and pencil on cardboard. Gift of Charles and Eugenia Shannon.



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MASTER PRINTS



The Museum's Old Master Print Collection is one of the finest in the Southeast. It includes works of art on paper by some of history's outstanding printmakers—Dürer, Rembrandt, Goya, Whistler, and Picasso, for example.

The Museum holds superior impressions by these and other artists, demonstrating the varied techniques of the printmaker's art.

DECORATIVE ARTS

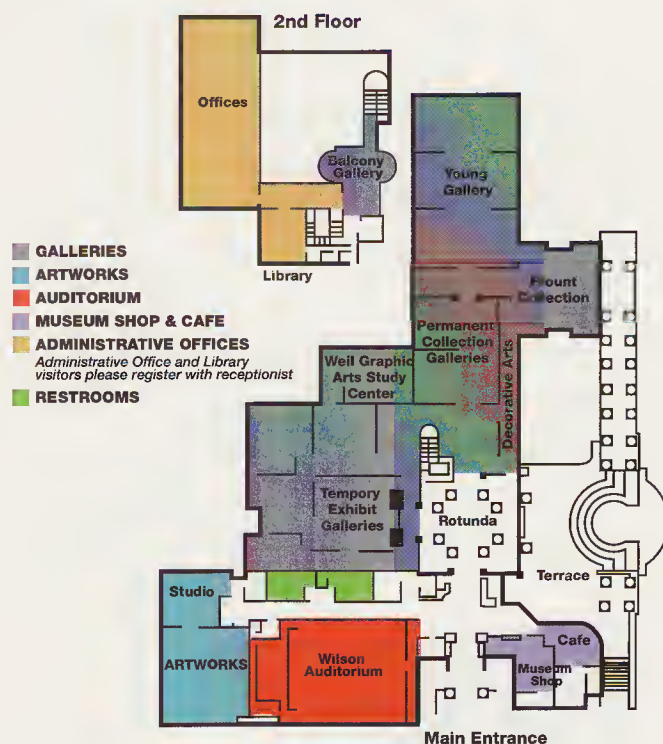


Nineteenth-century Chinese Export wares from the McCall Collection, art glass, and functional arts in other media are featured in changing exhibitions in the Museum's Decorative Arts gallery. A permanent installation features

extraordinary examples of First Period Worcester Porcelain from the Loeb Collection. Surveying the various forms and patterns of decoration associated with eighteenth-century Worcester porcelain, this collection includes examples of the most important ground colors as well as an array of wares with blue and white decoration.

5. Rembrandt Van Rijn, *The Great Jewish Bride*, 1635, Etching and drypoint with engraving. Gift of Mr. and Mrs. Adolph Weil, Jr. in memory of Mr. and Mrs. Adolph Weil, Sr.

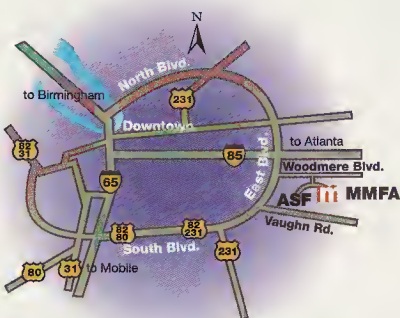
6. Worcester Porcelain Factory, Worcester England, *Duke of Gloucester Plate*, c. 1775-78, First Period Worcester Porcelain. Gift of Mr. and Mrs. James Lucien Loeb.



GENERAL MUSEUM INFORMATION

TOURS

Guided group tours are available and must be scheduled at least three weeks in advance. Groups of 10 or more should make reservations. For more information, please contact the Museum's Tour Coordinator at (334) 244-5700.



LOCATION

One Museum Drive, Montgomery, Alabama, 36117. The Museum is located in the Wynton M. Blount Cultural Park. Take Exit 6 off I-85 to East Boulevard. Turn left onto Woodmere Boulevard. The Cultural Park is 1/4 mile down Woodmere Boulevard on the right.

HOURS

Tuesday through Saturday 10 AM to 5 PM, Thursday 10 AM to 9 PM, Sunday Noon to 5 PM, closed Monday. Closed New Year's Day, July 4th, Thanksgiving Day and Christmas Day.

ADMISSION

Admission is Free. Donations are welcome.

ACCESSIBILITY

The Museum and its facilities are accessible to visitors with disabilities. Wheelchairs and enhanced hearing devices are available.

PHOTOGRAPHY

Use of tripods or special equipment is not permitted inside the Museum, but visitors may use hand-held cameras with available light. Flash photography and videotaping are not permitted in any Museum gallery. Photography is usually not permitted in the temporary exhibition galleries.

For more information,
call **334.244.5700** or visit our web site at **www.mmfa.org**



The Montgomery Museum of Fine Arts is a department of the **City of Montgomery**, with additional support provided by **Montgomery County**. Programs are made possible, in part, by grants from the Alabama State Council on the Arts and the National Endowment for the Arts.